

Praised by critics for his passionate expression and dazzling technique, pianist Andrew Armstrong has delighted audiences across Asia, Europe, Latin America, Canada, and the United States, including performances at Alice Tully Hall, Carnegie Hall, the Kennedy Center, London's Wigmore Hall, Prague's Rudolfinum, the Grand Hall of the Moscow Conservatory, and Warsaw's National Philharmonic.

Andrew's orchestral engagements across the globe have encompassed a vast repertoire of more than 60 concertos with orchestra. He has performed with such conductors as Peter Oundjian, Itzhak Perlman, Günther Herbig, Stefan Sanderling, Jean-Marie Zeitouni, and Stanislaw Skrowaczewski, and has appeared in solo recitals and in chamber music concerts with the Ehnes, Elias, Alexander, American, and Manhattan String Quartets, and as a member of the Caramoor Virtuosi, Boston Chamber Music Society, Seattle Chamber Music Society, and the JupiterSymphony Chamber Players.

Recent and upcoming seasons find Andy continuing to perform as soloist and chamber musician around the globe, from London to Geneva and Dresden, from Australia to Hong Kong and Singapore, across Canada and the United States, while continuing to build and grow the flourishing chamber music series he directs in Beaufort and Columbia, SC and in New Canaan, CT.